

Voice and Opera Resume

Melissa Perry, Soprano

Experience

2021 - Present: Church Soloist, Trinity LES Lutheran Parish

Performs cantata and oratorio arias with chamber orchestra for special services, occasional cantor. Recent solo repertoire includes "Oh had I Jubal's lyre" (Handel, Joshua), "Rejoice Greatly" (Handel, The Messiah), and "Jauchzet Gott in Allen Landen" (Bach, BWV 51).

2024 - Solo Recital, Opera & Art Song, NYC

2017: Austria American Mozart Academy Summer Program

A five week program in Salzburg by the William Lewis School of Opera

- Performed the role of Mademoiselle Silberklang from Mozart's *Der Schauspieldirektor* in original German with dialogue

2016: Vivace Vancouver Summer Workshop

directed by AVA vocal coach Luke Housner

- Studied and performed the full role of Queen of the Night from Mozart's *Die Zauberflöte* in original German

2015-2017: Seattle Pacific University Opera Workshop

directed by Chérie Hughes (Select scenes from operas and musicals)

- Roles include Olympia (*Les Contes d'Hoffman*), Lakmé (*Lakmé*), Sorceress (*Dido and Aeneas*), and 2nd Knabe (*Die Zauberflöte*), in addition to opera chorus.

Education

Currently studying with John Fowler, Mitchell Cirker

Bachelor of Arts in Music Performance

Seattle Pacific University, graduated Spring 2018 magna cum laude

Awards

- 2018, 2017—NATS Puget Sound Chapter Student Adjudication: Classical College 2, 1st Place
- 2017—Great Composers Competition Art of Art Song 20-22yrs, 1st Place
- 2017—Great Composers Competition Art of Opera 20-22yrs, 3rd Place
- 2017—Merit scholarship awarded by the Austria American Mozart Academy
- Seattle Pacific University 2016-17 Concerto Competition vocal finalist